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EXHIBITION OF WORKS BY

SIR GERALD KELLY

K.C.V.O. P.P.R.A.

Under Revision

ROYAL ACADEMY OF ARTS
Diploma Gallery
LONDON 1957

ROYAL ACADEMY OF ARTS IN LONDON, 1957

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PREFACE

IT is particularly apt that Sir Gerald Kelly should be the fourth Member of the Royal Academy to be honoured in his lifetime with a retrospective Exhibition, for it was under his memorable Presidency, and in no small measure due to his imagination, that the Diploma Gallery was first brought into use for special Exhibitions of this kind.

As he reveals in a characteristic note to the catalogue, Sir Gerald was diffident about accepting this distinction. The delight he takes in communicating his pleasure in the work of other men is well known, but he has tended to regard himself—too modestly in my opinion—as a craftsman with no loftier pretension than that of taking infinite trouble over the task in hand.

There are, after all, excellent reasons why we should have insisted on this project, most notably the skill of Sir Gerald's own performance over more than fifty years. I stress especially the skill and penetration of his portraits, qualities which one finds in even his earliest works, for example, those striking portraits of his father and Mrs. Harrison, in which the features and personalities of his sitters are established with absolute conviction. One notices the almost faultless state of his canvases, a test of expert technique and of trouble taken, in the tradition of the meticulous masters of the past.

I think that visitors to the Exhibition will also be surprised by its range and variety of subjects. They reflect the many interests which have tempted the artist to turn aside, or at least to pause a little, on his chosen path as a recorder of the famous and the beautiful.

Sir Gerald has always been a prodigious traveller, and indeed most of the works exhibited here of the period 1902–14 were painted abroad. The earlier of those years were mainly spent in France, with a studio in Montparnasse, and he spent much time in Spain. At other moments in his career he has painted in the Far East, in Cambodia, Japan, America, Egypt, Italy and Greece, but it was the visit to Burma in the Winter of 1908–9 which had the most lasting impact of all his travels. He was intoxicated by the colour and fantasy of that strange country, and his response can be seen here both in the numerous and delightful direct sketches made on panels, and in the series of more ambitious Burmese paintings, of highly complicated title and origin, with which he has so long been pre-occupied.

Sir Gerald was elected a Member of the Royal Academy in 1922. The commission for the State Portraits and his election as President crowned his professional career, but his delight in the ordinary world about him has never been dimmed. I believe he has attempted more than ninety paintings of his wife, besides innumerable landscapes and still-life subjects. His powers of hard work are prodigious, but on the evidence of this very large Exhibition one wonders how he has had time to do other things.

The Exhibition has been selected and arranged by Sir Gerald himself, with the help of Mr. Henry Rushbury and Mr. Edward Le Bas. They have laboured well and our thanks are due to them all. The use of Sir Gerald's private archives has facilitated the compilation of the Catalogue.

The Royal Academy is indebted to Her Majesty The Queen for the gracious loan of the State Portraits from Windsor and to the many other owners who have allowed us to borrow works from public and private collections. Our net has been cast wide and from Palm Beach, Florida, we have secured a painting which Sir Gerald has long wished to exhibit at the Royal Academy, his large nude study known as "The Sphinx". I am happy that an enterprise which was not of his seeking, and to which he has responded so generously, has at last given him this satisfaction.

CHARLES WHEELER

A NOTE BY THE ARTIST

WHEN I was President I persuaded the Council to agree to hold an exhibition of Sir Frank Brangwyn's pictures and drawings, though he was still alive. I argued that the old system of holding exhibitions after the painter was dead could give him no satisfaction and the works weren't always wisely chosen. For instance, the wonderful exhibition of John S. Sargent wouldn't have been so much too big if that modest man had been allowed a say in the matter. And I remember the McEvoys, so many of which I don't believe for a moment he himself would have chosen.

After Brangwyn came the Augustus John Exhibition, and then my successor continued with Munnings.

I never dreamed that I should be invited here also. And, indeed, when it was first suggested I quickly refused because I felt that I wasn't good enough. I thought the Academy had invited me because I had been a useful President rather than because I was a good painter.

But to my surprise, after a little while, the Council repeated the invitation and this time my vanity swept away my common sense and good judgement.

Well, here is the best we could do about it. My friends have hung the exhibition beautifully. Make what you can of it, I can do no more.

GERALD KELLY

GENERAL INFORMATION

THE Exhibition opens on Saturday, October 12, and will close on Sunday, December 15, 1957. It will be closed all day on Thursday, October 31, for the purpose of a B.B.C. Television broadcast.

Hours of admission:

Weekdays, 10 a.m. to 5.30 p.m. Sundays, 2 to 5.30 p.m.

Price of admission, 2*s.* 6*d.*

Catalogue, 1*s.* 6*d.* (by post 2*s.*).

REDUCED PRICE ADMISSIONS

Single admission tickets at a reduced price may be obtained for Schools and Members of Staff Associations, Guilds, etc. For particulars application should be made to the Secretary, Royal Academy of Arts, Piccadilly, W.1.

Visitors are not required to give up their sticks and umbrellas before entering the Galleries; but they can leave them, if they wish, with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

Invalids may obtain the use of a wheeled chair during certain hours, without charge, by previous arrangement with the Secretary, to whom application should be made for the necessary order.

CATALOGUE

In the measurements the height is given first, followed by the width.

Wherever possible, reference has been made to the exhibition of a work in the annual Summer Exhibition of the Royal Academy by using the abbreviation R.A., followed by the year and number.

The abbreviations B.f. (for Burmese figure) and C.f. (for Cambodian figure), followed by a number, have been taken from the artist's private index.

EAST GALLERY

1 LE VIEUX PORT, MARSEILLES
Canvas. 20½ × 17½ in. Signed: *Kelly*. Painted *c.* 1909.
Lent by Jack Beddington, Esq.

2 GABY
Canvas. 26¼ × 18¾ in. Portrait of Mlle. Gaby Aumont, painted in Paris *c.* 1904.
Lent by the Artist

3 MISS ELEANOR TOYE
Canvas. 32¼ × 24¼ in. Painted in Camberwell, 1906.
Lent by Mrs. E. Bishop

4 PARIS: LE PONT ST. MARIE
Canvas. 24 × 28½ in. Signed and dated: *Kelly '09*.
Lent by Patrick Back, Esq.

5 FRANK RUTTER, ESQ.
Canvas. 32 × 25½ in. Painted in 1907.
Lent by the Municipal Gallery of Modern Art, Dublin

6 THE VICAR IN HIS STUDY
Canvas. 46 × 37½ in. The artist's father at Camberwell, painted in 1912. Exh: R.A. 1913 (403).
Lent by the Artist

7 LADY GREGORY
Canvas. 30 × 25 in. Signed and dated: *Kelly 1912*. Exh: R.A. 1914 (219).
Lent by Mrs. Guy Gough

EAST GALLERY

8 GOLFO TIGULIO
Panel. 24 × 29 in. Painted in 1938. Exh: R.A. 1940 (383).
Lent by Sir Dudley Colles

9 SASHA KROPOTKIN LEBEDEFF
Canvas. 30 × 25 in. Signed: *Kelly*. Painted 1912–15 and rejected by Royal Academy Selection Committee in latter year. Altered in 1920.
Lent by the Cork Art Gallery

10 F. F. K.
Canvas. 22 × 18 in. Portrait of the artist's father, the Rev. F. F. Kelly, painted at Camberwell in 1903. Exh: R.A. 1951 (470).
Lent by the Artist

11 MLLE. PAULE ALEX EN FOURRURES
Canvas. 36 × 30⅛ in. Painted in Paris in 1906.
Lent by the Artist

12 MRS. HARRISON
Canvas. 68 × 29½ in. Painted in Paris, 1907. Bought by Sir Hugh Lane for Dublin in that year.
Lent by the Municipal Gallery of Modern Art, Dublin

13 J. B.
Canvas. 21 × 41 in. Painted in 1926.
Lent by the Artist

14 PARIS: LES HALLES CENTRALES
Canvas. 32 × 39½ in. Painted in 1907–8.
Lent by the Artist

15 AT THE STAGE DOOR
Canvas. 70 × 33½ in. Painted in Paris, 1906. Exh: Salon d'Automne, 1908, as *Mlle. Paule Alex.*
Lent by the Municipal Gallery of Modern Art, Dublin

16 MRS. HARRISON VI
Canvas. 40½ × 31¼ in. Painted in 1910.
Lent by the Artist

17 "ROSA MARIA"
Canvas. 32 × 24 in. Painted in 1913.
Lent by Lady Norah Smith

EAST GALLERY

18 "LA GANANCIOSA"
Canvas. 45 × 34 in. Painted in 1913.
Lent by the Artist

19 THE THIRD FLOOR BACK
Canvas. 35 × 28 in. Painted in 1912.
Lent by the Artist

20 LA SEVILLANA
Canvas. 55 × 38½ in. Painted 1911–13.
Lent by the Artist

21 THE LANDING PLACE
Canvas. 30 × 39½ in. Painted from a sketch made at Mimbu in 1908.
Lent by the Artist

22 MA SEYN NU X (B.f. 68)
Canvas. 42¾ × 34½ in. Signed: *Kelly*. Painted 1924–39. Exh: R.A. 1939 (172).
Lent by the Artist

23 JOAQUINA V
Canvas. 76½ × 45¼ in. Painted in 1911.
Lent by the Artist

24 MA SEYN NU VII (B.f. 62)
Canvas. 43 × 30½ in. Begun in 1919–20 and constantly repainted. Originally called Burmese Dancer No. 5 and frequently exhibited under this title.
Lent by the Artist

25 CHATTY MARKET, TAUNGDWINGYI
Canvas. 41½ × 50 in. Painted from a sketch made in 1908.
Lent by the Artist

26 REYES IV
Canvas. 48 × 38 in. Painted in 1913.
Lent by the Artist

27 THE BASKET-MAKERS, SEVILLE
Canvas. 31 × 39¾ in. Signed and dated: *Kelly 1912.*
Lent by Mrs. Frank Gee

EAST GALLERY

28 A MAN OF LETTERS (W. SOMERSET MAUGHAM)
Canvas. 35 × 30 in. Painted 1913–14.
Lent by Lady John Hope

29 MRS. ARTHUR GRENFELL
Canvas. 30 × 25 in. Painted in 1916.
Lent by Lt.-Col. and Mrs. Arthur Grenfell

30 UNA MALETA
Canvas. 41½ × 29½ in. Signed: *Kelly*. Painted 1912–13. Exh: R.A. 1951 (227).
Lent by the Hon. Michael Astor

31 CARMEN (JOAQUINA VIII)
Canvas. 31 × 25½ in. Painted in 1912.
Lent by the Artist

32 THE SPHINX
Canvas. 59¼ × 49½ in. Painted 1926–30. Sent to the R.A. in 1930 but withdrawn at the request of the President and Council.
Lent by Mrs. Alfred G. Kay, U.S.A.

33 REYES MOURNING (REYES V)
Canvas. 32 × 24 in. Signed: *Kelly*. Painted in 1913.
Lent by Miss Sylvia Darley

34 REYES VII
Canvas. 40½ × 32 in. Painted in 1913.
Lent by the Artist

35 A BEGGAR WOMAN AT ECIJA
Canvas. 46 × 31¾ in. Painted in 1911.
Lent by Dr. Louis Jordan

36 BLUE AND WHITE
Canvas. 28 × 23½ in. Painted at Magwé, Upper Burma, in 1908.
Lent by the Artist

37 DR. HENRY BOND, MASTER OF TRINITY HALL, CAMBRIDGE
Canvas. 36 × 30 in. Signed and dated: *Kelly 1924*. Exh: R.A. 1925 (223).
Lent by Trinity Hall, Cambridge

EAST GALLERY

38 MRS. SIMON: A PROFILE
Canvas. 42½ × 33 in. Signed and dated: *Kelly '10.* Portrait of Sir John Simon's mother.
Lent by the Hon. Mrs. Geoffrey Edwards

On the Screens

39 SANDOWN
Panel. 5⅞ × 7⅛ in. Painted in 1904.
Lent by the Artist

40 MARINA DOGANA, VALETTA
Panel. 5½ × 6¼ in. Dated (on back): *Avril '05.*
Lent by the Artist

41 ON THE GRAND CANAL, VENICE
Panel. 7⅛ × 5⅞ in. Painted in 1910.
Lent by the Artist

42 NASH'S QUADRANT, REGENT STREET
Panel. 5⅞ × 7⅛ in. Painted *c.* 1904.
Lent by Edward Le Bas, Esq.

43 GABY IN AN OVAL
Canvas. 23½ × 18½ in. (oval). Signed: *Gerald Kelly fec.* Portrait of Mlle. Gaby Aumont, painted in Paris on the 27th Feb., 1904.
Lent by Mrs. Ivor Back

44 BOULEVARD MONTPARNASSE, PARIS
Panel. 4¾ × 6 in. Painted *c.* 1904.
Lent by the Artist

45 AT SANDOWN, ISLE OF WIGHT
Panel. 8½ × 10½ in. Painted in 1904.
Lent by the Artist

46 CALAIS SANDS
Panel. 8½ × 10½ in. Signed: *G. K.* Painted in 1906.
Lent by the Artist

47 MARSEILLES: LE VIEUX PORT
Panel. 5⅞ × 7⅛ in. Dated (on back): *20 Jan. 1908.*
Lent by the Artist

EAST GALLERY

48 PROJECT FOR "RITA LA BAILAORA"
Board. 17 × 14 in. Signed: *Kelly*. Painted in Seville *c.* 1911. A study for the painting in Pietermaritzburg.
Lent by the Artist

49 MARSEILLES: LE VIEUX PORT
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *16th Jan. 1908.*
Lent by the Artist

50 LA PLAGE DES BARRAQUES, CALAIS
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *July 1906.*
Lent by the Artist

51 SANDOWN
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Sept. 1904.*
Lent by the Artist

52 L'AVENUE, BOULEVARD MONTPARNASSE
Panel. $4\frac{3}{4} \times 7\frac{1}{8}$ in. Painted *c.* 1904.
Lent by the Artist

53 SYBIL
Canvas. $21\frac{1}{2} \times 18$ in. Painted in 1903.
Lent by the Artist

54 BOULEVARD MONTPARNASSE, PARIS
Panel. $7\frac{1}{8} \times 4\frac{3}{4}$ in. Signed: *Kelly*. Painted *c.* 1904.
Lent by the Artist

55 CALAIS FROM LES BARRAQUES
Panel. $5\frac{3}{4} \times 7\frac{1}{8}$ in. Signed: *G. K.* Painted in 1906.
Lent by the Artist

56 MARSEILLES: LE VIEUX PORT
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Painted in 1908.
Lent by the Artist

57 FIR TREES
Panel. $7\frac{1}{8} \times 4\frac{3}{4}$ in. Signed: *G K.* Painted *c.* 1908.
Lent by the Artist

58 YELLOW-GREEN TREE, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 21* (1908).
Lent by the Artist

59 MARKET SCENE, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov 24. 1908.*
Lent by the Artist

60 EAST MOAT, MANDALAY: SUNSET ON THE BRIDGE
Cardboard. 6×7 in. Dated (on back): *6th January 1909.*
Lent by the Artist

61 LOOKING WESTWARD ALONG NORTH MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *31 Dec. 1908.*
Lent by the Artist

62 TAW HTWÉ (B.f. 27)
Panel. $13\frac{3}{8} \times 10\frac{5}{8}$ in. Dated (on back): *Jan 25th 1909.*
Lent by Mrs. Audrey Nimmo

63 EAST MOAT AND BRIDGE, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *7th Jan. 1909.*
Lent by the Artist

64 SOUTHERN CORNER OF EAST WALL, MANDALAY
Cardboard. $6 \times 7\frac{1}{8}$ in. Dated (on back): *Jan. 2. 1909.*
Lent by the Artist

65 SCHOOL TREAT (AFTERNOON PWÉ) II
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Jan 10th 1909.*
Lent by the Artist

66 RIVER BANK AT MYOUNGBINTHA, MIMBU
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 15 1908.*
Lent by the Artist

67 ZEYGO, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Jan.? 1909.*
Lent by the Artist

68 MARKET SCENE, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Painted in 1908.
Lent by the Artist

69 MA SEYN SIN AS THE PRINCE (B.f. 9)
Canvas. 27×17 in. Dated: *Mandalay, December* (1908).
Lent by the Artist

70 LACQUER SHOP, NYANGU
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Feb. 16th 1909.*
Lent by the Artist

71 JAMAICA RAIN TREE, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov 23. 1908.*
Lent by the Artist

72 THE SOULAY PAGODA, RANGOON
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Painted in November, 1908.
Lent by the Artist

73 AFTERGLOW AND THE VILLAGE PAGODA, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Dec. 20* (1908).
Lent by the Artist

74 MA SEYN MÉ DANCING AT A PWÉ IN CHINA STREET, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Jan 13. 1909.*
Lent by the Artist

75 WATER-BEARERS, PAGAN
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Feb 14th 1909.*
Lent by the Artist

76 THE VILLAGE BEAUTY (B.f. 31)
Panel. $13\frac{3}{4} \times 10\frac{5}{8}$ in. Dated (on back): *Nyangu. 17 Feb. 1909.*
Lent by Edward Le Bas, Esq.

77 GIRLS COMING BACK FROM SHOPPING, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov 23* (1908).
Lent by the Artist

78 LACQUER SELLERS AWAITING THE STEAMER, NYANGU
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Feb 19th* (1909).
Lent by the Artist

79 LE CAFÉ DE PARIS, MONTE CARLO
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed (on back): *G. Kelly.* Painted in 1908.
Lent by the Artist

80 LE CAFÉ DE PARIS, MONTE CARLO
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed: *Kelly* and dated (on back): *Feb. 1908.*
Lent by the Artist

81 THE EASTERN GATE AND A TWISTED TREE, MANDALAY
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *22nd Jan. '09.*
Lent by the Artist

82 SOUTH MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *26th Jan. 1909.*
Lent by the Artist

83 THE SOUTH MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *26th Janry. 1909.*
Lent by the Artist

84 EAST MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *18th Jan. 1909.*
Lent by the Artist

85 CONVERSATION PIECE (B.f. 110)
Canvas. $15\frac{1}{2} \times 19\frac{1}{2}$ in. Painted in 1912.
Lent by Dr. R. I. Best

86 MOONLIGHT: SOUTH MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *19th Jan. 1909.*
Lent by the Artist

87 EAST MOAT, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *8th Jan.* (1909).
Lent by the Artist

88 THE KUTHODAW, PAGODA FESTIVAL
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Painted at Mandalay in January, 1909.
Lent by the Artist

89 CHATTY MARKET, TAUNGDWINGYI
Panel. $6\frac{7}{8} \times 10\frac{1}{2}$ in. Dated (on back): *Nov. 24th* (1908).
Lent by the Artist

90 MARKET LIFE, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 1908.*
Lent by the Artist

91 WATER-BEARER
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Mandalay March 5th* (1909).
Lent by the Artist

92 LANDING PLACE, MIMBU
Cardboard. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Dec 4. 1908.*
Lent by the Artist

93 THE WHITE PAGODA, MAGWÉ
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Dec. 5th 1908.*
Lent by the Artist

94 MA SEYN MÉ DANCING AT A PWÉ IN CHINA STREET, MANDALAY
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Jan. 13* (1909).
Lent by the Artist

95 ON THE WAY TO THE WELL, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 26* (1908).
Lent by the Artist

96 YEIN PWÉ: PAGAN (B.f. 72 (a))
Panel. $12\frac{1}{4} \times 16\frac{1}{2}$ in. The study for No. 150, painted at Pagan in 1909.
Lent by Dr. R. I. Best

97 SUNRISE AT PROME, IRRAWADDY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 15* (1908).
Lent by the Artist

98 THE SHWAY DAGÔN, RANGOON
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *March 23. 1909.*
Lent by the Artist

99 NEAR SALÉ
Cardboard. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated: *Dec. 10th 1908.*
Lent by the Artist

100 THE KUTHODAW, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Dec 20* (1908).
Lent by the Artist

101 ETRETÂT: FROM THE SEA!
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Painted in 1908.
Lent by the Artist

102 CALAIS
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed: *G. Kelly*. Painted *c.* 1904.
Lent by the Artist

103 ETRETÂT: VIEW FROM THE FIRST TEE
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed and dated: *Kelly '08*.
Lent by the Artist

104 MARSEILLES: LA CORNICHE
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *9th Jan. 1908*.
Lent by the Artist

105 ST. MARK'S, VENICE, AFTER RAIN
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Painted in 1910.
Lent by the Artist

106 VALETTA
Panel. $5\frac{1}{2} \times 6\frac{1}{4}$ in. Painted in 1905.
Lent by the Artist

107 ALEX AND DEMARY DANCING IN A MUSIC HALL AT ALGER
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *1st March 1906*.
Lent by the Artist

108 ROSE
Panel. $13\frac{3}{4} \times 10\frac{5}{8}$ in. Painted in 1902.
Lent by the Artist

109 LES HALLES CENTRALES, PARIS
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *June 1906*.
Lent by the Artist

110 ALGER: EVENING
Panel. $5\frac{3}{4} \times 7\frac{1}{8}$ in. Signed: *Kelly* and dated (on back): *le 4 Mars 1906*.
Lent by the Artist

111 SANDOWN: VIEW FROM THE PIER
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed (on back): *G. Kelly*. Painted in 1905.
Lent by Edward Le Bas, Esq.

112 LA FONTAINE DE CARPEAUX, PARIS
Panel. $10\frac{5}{8} \times 8\frac{5}{8}$ in. Dated (on back): *Feb. 1904*.
Lent by the Artist

EAST GALLERY

113 SEA AT CALAIS
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Signed and dated (on back): *G. Kelly August 1906.*
Lent by the Artist

114 PAUL LÉAUTAUD
Panel. $13\frac{3}{4} \times 10\frac{3}{4}$ in. Inscribed on the back: *The first sketch* and dated: *Le 12 Novembre 1903.*
Lent by the Artist

115 ETRETÂT: VIEW FROM THE FIRST TEE
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed: *Kelly* and dated (on back): *26th July 1908.*
Lent by the Artist

116 MARSEILLES: LA CORNICHE
Panel. $10\frac{1}{2} \times 8\frac{1}{2}$ in. Dated (on back): *Jan. 1908.*
Lent by the Artist

117 LES HALLES CENTRALES, PARIS
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Signed: *Kelly.* Painted in 1906.
Lent by the Artist

118 KENNINGTON OVAL
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Painted *c.* 1908.
Lent by the Artist

119 SEASIDE
Panel. $4\frac{3}{4} \times 7\frac{1}{8}$ in. Signed: *G. Kelly.* Painted *c.* 1904.
Lent by the Artist

120 OLD HOUSES AT MENTONE
Panel. $10\frac{1}{2} \times 8\frac{1}{2}$ in. Painted *c.* 1908.
Lent by the Artist

121 TERRACE AT MONTE CARLO
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Febry 1908.*
Lent by the Artist

122 MARSEILLES: LE VIEUX PORT
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *16 Jan. 1908.*
Lent by the Artist

123 MARSEILLES: LE VIEUX PORT
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed (on back): *G. Kelly.* Painted in 1908.
Lent by the Artist

124 ETRETÂT: VIEW FROM THE FIRST TEE
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Signed: *Kelly* and dated (on back): *27th July 1908.*
Lent by the Artist

125 GOVERNOR'S HOUSE, VALETTA
Panel. $5\frac{1}{2} \times 6\frac{3}{8}$ in. Painted in 1905.
Lent by the Artist

126 THE BEACH AT EASTBOURNE
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Painted *c.* 1907.
Lent by the Artist

SOUTH GALLERY

127 LACQUER SELLERS, NYANGU
Canvas. 50 × 40 in. Painted from a sketch made in 1909.
Lent by the Artist

128 MISS ESTHER LAWRENCE
Canvas. 33½ × 27¼ in. Exh: R.A. 1930 (124).
Lent by the Froebel Educational Institute

129 CHARLES WHIBLEY, ESQ.
Canvas. 28 × 25½ in. Painted 1925–6. Exh: R.A. 1949 (225).
Lent by Jesus College, Cambridge

130 MANDALADY II (B.f. 14a)
Canvas. 25 × 17 in. Painted in 1909.
Lent by the Artist

131 A WELL IN CHINA STREET, MANDALAY
Canvas. 29 × 24 in. Painted *c.* 1913.
Lent by the Artist

132 THE BLUE DOOR (CONSUELO VIII)
Canvas. 50 × 30 in. Signed and dated: *Kelly. Sevilla. 1919.*
Lent by the Glasgow Art Gallery and Museum

133 A STREET IN PEKING
Canvas. 30 × 25 in. Painted in 1936.
Lent by the Artist

134 MISS J.
Canvas. 24 × 20 in. Exh: R.A. 1955 (48).
Lent by the Artist

135 WILLIAM SOMERSET MAUGHAM
Canvas. 34 × 25¾ in. Signed and dated: *Kelly 1934.* Exh: R.A. 1935 (3).
Lent by the Artist

136 THE HON. LOIS STURT
Canvas. 36 × 28 in. Painted in 1925.
Lent by the Artist

137 NÉAC SAMUY III (C.f. 27)
Panel. 16½ × 13 in. Signed (on the back): *G. Kelly.* Painted in Cambodia in 1937.
Lent by the Artist

138 MARKET SCENE, NYANGU
Panel. 8½ × 10½ in. Dated (on back): *Feb. 17th 1909.*
Lent by the Artist

139 CHEN V (C.f. 26)
Canvas. 32½ × 23 in. Painted 1942–3. Exh: R.A. 1943 (5).
Lent by the City Art Gallery, Bradford

140 JOSS HOUSE, MANDALAY
Panel. 10½ × 8½ in. Dated (on back): *Jan 1st 1909.*
Lent by the Artist

141 NÉAC SAMUY I (C.f. 14)
Panel. 16½ × 13 in. Dated (on back): *Phnom-Penh April 12th. 1937.*
Lent by the Artist

142 SAW OHN NYUN I (B.f. 93)
Panel. 16 × 14 in. Signed and dated: *Kelly '31.*
Lent by J. James, Esq.

143 MA SEYN SIN I (B.f. 5)
Panel. 13¾ × 10½ in. Dated (on back): *Mandalay 22. 12. 08.*
Lent by the Artist

144 MA SEYN MÉ III (B.f. 19)
Panel. 13¾ × 10½ in. Painted in January, 1909.
Lent by the Artist

145 NÉAC TUHL II (C.f. 13)
Panel. 22½ × 25 in. Painted at Phnom-Penh in 1937. Exh: R.A. 1946 (575).
Lent by the Artist

146 SAW OHN NYUN VIII (B.f. 102)
Canvas. 19 × 16 in. Painted in 1932.
Lent by Sir Owen Morshead

147 MA SEYN NU II (B.f. 26)
Panel. 13⅜ × 10⅜ in. Dated (on back): *Jan. 21st 1909.*
Lent by the Artist

148 THE WELL, TAUNGDWINGYI
Canvas. $20\frac{1}{2} \times 25\frac{3}{4}$ in. Painted from a sketch made in 1908.
Lent by the Artist

149 MA SI GYAW IV (B.f. 38)
Canvas. 50×40 in. Signed: *Kelly*. The head painted in Mandalay in 1909.
Lent by the Tate Gallery

150 YEIN PWÉ: PAGAN (B.f. 72)
Canvas. $43\frac{3}{4} \times 74\frac{1}{2}$ in. Begun in 1912, and constantly repainted.
Lent by the Artist

151 MA SI GYAW X (B.f. 114)
Canvas. $17\frac{3}{4} \times 13\frac{3}{4}$ in. Painted in 1914.
Lent by the Artist

152 MANDALAY MOAT
Canvas. $26\frac{1}{2} \times 34\frac{1}{2}$ in. Painted from a sketch made in 1909.
Lent by the Artist

153 MA AUNG SAW MYAING IV (B.f. 76)
Canvas. $14\frac{1}{8} \times 11\frac{3}{4}$ in. Painted in 1924.
Lent by the Artist

154 MANDALAY MOAT
Canvas. 20×25 in. Painted from a sketch made in 1909.
Lent by the Artist

155 MA SEYN MÉ XIV (B.f. 75)
Canvas. 45×35 in. Painted in 1924, the head finished from another dancer in 1932. Exh: R.A. 1951 (153)
Lent by Mrs. Henry Pooley

156 MA SEYN MÉ I (B.f. 16)
Panel. $13\frac{3}{8} \times 10\frac{3}{8}$ in. Dated (on back): *Mandalay Jan. 13 1909.*
Lent by the Artist

157 GIANT'S MASK (C.f. 16)
Canvas $18\frac{1}{2} \times 13\frac{1}{2}$ in. Painted in 1937. Exh: R.A. 1945 (553).
Lent by the Artist

158 THE WELLBELOVED (B.f. 59)
Canvas. $23\frac{1}{2} \times 17\frac{3}{4}$ in. Painted in 1915. Exh: R.A. 1942 (219).
Lent by the Artist

159 MA SEYN NU I (B.f. 25)
Panel. $13\frac{3}{8} \times 10\frac{3}{8}$ in. Dated (on back): *Mandalay Jan. 21st* (1909).
Lent by the Artist

160 MA SEYN MĒ IV (B.f. 20)
Panel. $13\frac{3}{8} \times 10\frac{3}{8}$ in. Dated (on back): *Mandalay Jan. 16 1909.*
Lent by the Artist

161 MOKOT DE PRINCESSE (C.f. 18)
Panel. $20\frac{1}{4} \times 16\frac{3}{8}$ in. Signed and dated: *Kelly. Phnom-Penh. April 1937.* Exh: R.A. 1945 (18).
Lent by the Artist

162 SÛ'N D'ANGKOR II (C.f. 7)
Canvas. $19\frac{1}{2} \times 15\frac{1}{2}$ in. Painted in Bangalor, 1937. Exh: R.A. 1945 (26).
Lent by the Artist

163 ACQUI
Panel. 13×16 in. Dated (on back): *1930.*
Lent by the Artist

164 LORETTA
Canvas. 24×18 in. Exh: R.A. 1931 (112).
Lent by the Artist

165 DALMUNZIE, PERTHSHIRE
Panel. 13×16 in. Painted *c.* 1925.
Lent by the Artist

166 MA SI GYAW II (B.f. 23b)
Canvas. $18 \times 13\frac{1}{2}$ in. Painted in Mandalay, 1909.
Lent by the Artist

167 MARGOT JENKINS AS "GREAT CATHERINE": VANBRUGH THEATRE, JULY 12th, 1955
Canvas. 32×26 in. Painted in 1955.
Lent by the Artist

168 PORTRAIT OF A HEADMISTRESS
Canvas. $26\frac{1}{2} \times 31\frac{1}{8}$ in. Signed and dated: *Kelly 1934.* Exh: R.A. 1934 (341)
Lent by St. Olave's and St. Saviour's School

169 MANGOSTEENS AND LYCHEES
Panel. 21 × 25 in. Painted in 1937.
Lent by the Artist

170 COURTYARD IN PEKING
Canvas. 29 × 32½ in. Painted in 1936.
Lent by the Artist

171 THE ROUND TABLE: HYDRANGEAS
Canvas. 50 × 40 in. Signed and dated: *Kelly 1919–1955.* Exh: R.A. 1955 (196).
Lent by the Artist

172 ILEX TREE
Canvas. 28 × 31 in. Signed and dated: *Kelly 1938.* Painted at Montallegro. Exh: R.A. 1938 (313).
Lent by Professor John F. Cunningham

173 PEACHES
Canvas. 20 × 25 in. Painted in 1948.
Lent by the Artist

174 UP AT THE VILLA (W. SOMERSET MAUGHAM)
Canvas. 30 × 25 in. Painted at Cap Ferrat, 1935. Maugham correcting the text of "The Summing Up". Exh: R.A. 1947 (67).
Lent by Alan Searle, Esq.

175 MA THAN É IV (B.f. 107)
Canvas. 34 × 24 in. Painted in 1933.
Lent by the Artist

176 THE INCANTATION (B.f. 60)
Canvas. 63 × 37½ in. Begun *c.* 1914, finished in 1957.
Lent by the Artist

177 JANE XXV
Canvas. 76 × 36 in. Signed and dated: *Kelly 1924–6.* Exh: R.A. 1926 (297).
Lent by the Artist

178 MISS OLIVE GROVES AS "CLARISSA"
Canvas. 28½ × 24 in. Signed and dated: *Kelly '27.*
Lent by William Marmion, Esq.

179 SAW OHN NYUN X (B.f. 104)
Canvas. 24 × 19 in. Painted in 1932.
Lent by the Artist

180 A SEVILLE CHORUS GIRL (CONSUELO VII)
Canvas. 42 × 33 in. Signed: *Kelly*. Painted *c.* 1919. Exh: R.A. 1951 (171).
Lent by the Artist

181 THE COUNTESS OF LISBURNE
Canvas. 40¼ × 45¼ in. Signed and dated: *Kelly 1926*. Exh: R.A. 1931 (359).
Lent by the Ferens Art Gallery, Hull

182 G. J. F. KNOWLES, ESQ.
Canvas. 31 × 38½ in. Exh: R.A. 1957 (21).
Lent by Miss K. C. Knowles

183 GEORGE D. HORNBLOWER, ESQ., F.S.A.
Canvas. 44 × 47¾ in. Painted 1925, repainted and the background altered, 1934. Exh: R.A. 1934 (150).
Lent by the Truro Art Gallery

184 ANTONITA VA A LOS TOROS
Canvas. 40 × 30 in. Painted in 1918.
Lent by the Artist

185 SIESTA
Canvas. 37 × 62 in. Signed and dated: *Kelly 1921*. Exh: R.A. 1921 (517).
Lent by the Artist

186 PEACHES AND FIGS: MONTALLEGRO
Canvas. 27¼ × 32 in. Painted in 1938.
Lent by the Artist

187 SEVILLE PRIDE (CONSUELO III)
Canvas. 40 × 30 in. Painted in 1918.
Lent by the Artist

188 PETER M. DEWAR, ESQ.
Canvas. 43 × 51 in. Exh: R.A. 1940 (164).
Lent by the Distillers Company, Ltd.

189 MA THAN É (B.f. 86)
Canvas. 38 × 34 in. Exh: R.A. 1938 (253).
Lent by A. P. Reynolds, Esq.

190 KAY FRANCIS
Canvas. 32½ × 27 in. Painted in New York, 1925. Exh: R.A. 1926 (7).
Lent by the Artist

191 MA SEYN MÉ XII: THE SUPERB (B.f. 69)
Canvas. 47 × 32 in. Painted in 1924. Repainted, 1954–5. Exh: R.A. 1955 (18).
Lent by the Artist

192 CONSUELO I
Canvas. 32 × 26 in. Painted in 1918. Exh: R.A. 1920 (406).
Lent by the Artist

193 ANDREW AND HUGH CRAIG HARVEY IN THE GARDEN AT LAINSTON
Canvas. 50½ × 42½ in. Signed and dated: *Kelly 1928*. Exh: R.A. 1929 (305).
Lent by J. Craig Harvey, Esq.

WEST GALLERY

194 HUGH WALPOLE
Canvas. 50 × 40 in. Painted in 1925. Exh: R.A. 1949 (195).
Lent by the Artist

195 DR. RALPH VAUGHAN WILLIAMS, O.M.
Canvas. 35 × 45 in. Exh: R.A. 1953 (19).
Lent by the Royal College of Music

196 SIR RALPH NEWMAN, Bt.
Canvas. 45 × 37 in. Exh: R.A. 1947 (147).
Lent by Sir Ralph Newman, Bt.

197 HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER: THE STATE PORTRAIT
Canvas. 107 × 70 in. Painted at Windsor; begun in January, 1940 and completed in 1944. Exh: R.A. 1945 (156).
Lent by Her Majesty The Queen

198 HIS LATE MAJESTY KING GEORGE VI: THE STATE PORTRAIT
Canvas. 108 × 68 in. Painted mainly at Windsor; begun in February, 1938 and completed in 1944. Exh: R.A. 1945 (159).
Lent by Her Majesty The Queen

199 THE RT. HON. SIR JOHN SIMON, G.C.S.I., G.C.V.O., K.C., M.P., CHANCELLOR OF THE EXCHEQUER
Canvas. 50 × 40 in. Exh: R.A. 1938 (216).
Lent by the National Liberal Club

200 COLONEL THE RT. HON. R. G. SHARMAN-CRAWFORD
Canvas. 55 × 40 in. Exh: R.A. 1927 (225).
Lent by the Provincial Grand Lodge of Down

201 THE RIVER LUGNO, FROM MONTALLEGRO
Canvas. 30 × 41¾ in. Signed and dated: *Kelly '38.* Exh: R.A. 1939 (207).
Lent by the Artist

202 ADÈLE, LADY MEYER
Canvas. 56 × 42 in. Exh: R.A. 1928 (140).
Lent by Raymond J. Lambert, Esq.

203 COPY OF "THE ROCK (LE BLOC, CREUSE)"
Canvas. 28½ × 36½ in. Copy of the landscape by Claude Monet (now in the collection of H.M. Queen Elizabeth The Queen Mother), made in September, 1938.
Lent by the Artist

204 SIR ARCHIBALD BIRKMYRE, Bt., C.B.E.
Canvas. 50 × 40 in. Exh: R.A. 1926 (283).
Lent by Lady Birkmyre

205 LES PINS, CAP MARTIN
Canvas. 28 × 36 in. Painted in 1908.
Lent by the Artist

206 CAPTAIN F. A. M. BROWNING, D.S.O.
Canvas. 56½ × 41½ in. Painted 1922–3. Exh: R.A. 1924 (158).
Lent by Lieut.-General Sir Frederick A. M. Browning

207 THE WATER-BEARERS
Canvas. 34 × 42½ in. Painted in 1915, from a sketch made at Taungdwingyi in 1909.
Lent by the Artist

208 SIR MALCOLM SARGENT
Canvas. 53¼ × 35¾ in. Exh: R.A. 1948 (154).
Lent by Sir Malcolm Sargent

209 THREE TREES, MONTALLEGRO
Canvas. 28 × 38 in. Painted in 1938.
Lent by the Artist

210 THE REV. H. R. L. SHEPPARD, C.H., D.D.
Canvas. 39 × 31 in. Exh: R.A. 1932 (153).
Lent by the Church of St. Martin-in-the-Fields

211 MISS JEAN BRADY
Canvas. 43½ × 36¼ in. Painted 1921–4.
Lent by the Artist

212 DR. M. R. JAMES, O.M., PROVOST OF ETON
Canvas. 57 × 40¼ in. Signed: *Kelly*. Exh: R.A. 1937 (109).
Lent by Eton College

213 CELESTINA DEL PINO OF TRINIDAD
Canvas. 44½ × 33½ in. Signed and dated: *Kelly. 1928.* Exh: R.A. 1928 (413).
Lent by the Artist

214 FREDERIC, VISCOUNT MAUGHAM, LORD HIGH CHANCELLOR
Canvas. 53½ × 34½ in. Signed: *Kelly.* Exh: R.A. 1939 (204).
Lent by Trinity Hall, Cambridge

215 DR. MARIE STOPES
Canvas. 30 × 35½ in. Signed and dated: *Kelly 1953.* Exh: R.A. 1953 (382).
Lent by Dr. Marie Stopes

216 ETHEL EWART SOFIO
Canvas. 76 × 36 in. Signed and dated: *Kelly 1930.* Exh: R.A. 1931 (125) as " E.E.S."
Lent by the Artist

217 HYDRANGEAS
Canvas. 40 × 45 in. Painted 1952–7.
Lent by the Artist

218 ELSIE SCOTT
Canvas. 78 × 38 in. Painted in 1923.
Lent by the Artist

219 DR. J. N. KEYNES
Canvas. 33 × 36 in. Signed and dated: *Kelly 1926.* Exh: R.A. 1927 (78).
Lent by the University Registry, Cambridge

220 MAURICE C. HOULDER, ESQ.
Canvas. 40 × 30 in. Exh: R.A. 1956 (18).
Lent by Thomas R. Miller & Son Ltd.

On the Screen

221 TOWARDS THE WESTERN HILLS: PEIPING
Panel. 13 × 16 in. Signed and dated (on back): *G. Kelly. Nov. 8th 1936.*
Lent by the Artist

222 PUNTA DEL CUPPO, PORTOFINO
Panel. 13 × 16 in. Dated (on back): *1932.*
Lent by Mrs. Audrey Nimmo

223 HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER (No. XX)
Canvas. 17 × 10⅝ in. Painted at Windsor in 1940.
Lent by the Artist

224 GRAND CANYON: SHIVAR'S TEMPLE FROM EL TOVAR
Panel. 13½ × 16½ in. Signed (on back): *Kelly 1937.*
Lent by the Artist

225 HANOI: MANGOSTEENS
Panel. 13¼ × 16½ in. Dated (on back): *Hanoi, May & June 1937.*
Exh: R.A. 1944 (49).
Lent by the Artist

226 HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER (No. II)
Cardboard. 23½ × 18¾ in. Begun at Windsor in October, 1938.
Exh: R.A. 1941.
Lent by the Artist

227 ACQUI
Panel. 12½ × 16½ in. Signed and dated (on back): *G. Kelly 1928.*
Lent by the Artist

228 CHESTNUT TREES, PORTOFINO
Panel. 13 × 16½ in. Dated (on back): *1930.*
Lent by the Artist

229 HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER (No. VI)
Cardboard. 23½ × 17 in. Begun at Windsor in January, 1939.
Exh: R.A. 1941.
Lent by the Artist

230 FROM MONTALLEGRO
Panel. 13 × 16⅛ in. Dated (on back): *1932.*
Lent by the Artist

231 THE GREAT WALL OF CHINA
Panel. $12\frac{3}{4} \times 16\frac{1}{2}$ in. Painted in 1936.
Lent by the Artist

232 PWÉ AT KOKOGWA I
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 29, 1908.*
Lent by the Artist

233 EAST BANK OF THE IRRAWADDY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Dec. 11* (1908).
Lent by the Artist

234 SUNRISE OVER PADDY FIELDS, TAUNGDWINGYI
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 20th 1908.*
Lent by the Artist

235 ON THE WAY TO THE WELL, TAUNGDWINGYI
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Nov. 23* (1908).
Lent by the Artist

236 THE SHWAY DAGÔN: A DISTANT VIEW
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 9th 1908.*
Lent by the Artist

237 MAIN STREET, AMARAPURA
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Dec. 30 1908.*
Lent by the Artist

238 CROWD UNDER MANGO TREES, MANDALAY
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Jan. 30 1909.*
Lent by the Artist

239 SCHOOL TREAT (AFTERNOON PWÉ) III
Panel. $8\frac{1}{2} \times 10\frac{3}{4}$ in. Dated (on back): *Jan. 10 1909.*
Lent by the Artist

240 WELL IN CHINA STREET, MANDALAY
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Painted in 1909.
Lent by the Artist

241 MA SI GYAW DANCING AT A PWÉ IN MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Jan. 4* (1909).
Lent by the Artist

242 PWÉ AT KOKOGWA II
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Nov. 29th 1908.*
Lent by the Artist

243 KANDY LAKE
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *April 13, 1909.*
Lent by the Artist

244 UPPER SCHOOL, ETON
Oil on paper. $16\frac{1}{4} \times 13$ in. Painted on Dec. 11th and 12th, 1940.
Lent by the Artist

245 THE YELLOW TREE, TAUNGDWINGYI
Cardboard. $5 \times 7\frac{1}{8}$ in. Dated: *Nov. 30 1908.*
Lent by the Artist

246 PWÉ IN CHINA STREET, MANDALAY
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Jan. 13* (1909).
Lent by the Artist

247 VILLAGE SCENE, TAUNGDWINGYI
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *Nov. 27th 1908.*
Lent by the Artist

248 ON THE PLATFORM OF THE SHWAY DAGÔN, RANGOON
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *March 25th 1909.*
Lent by the Artist

249 THE SACRED TURTLE TANK AT THE ARACAN PAGODA
Panel. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Jan. 17th 1909.*
Lent by the Artist

250 WELL IN CHINA STREET, MANDALAY
Cardboard. $8\frac{1}{2} \times 10\frac{1}{2}$ in. Dated (on back): *Jan. 2nd 1909.*
Lent by the Artist

251 RIVER BANK, PAKOKKU
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Feb. 9th 1909.*
Lent by the Artist

252 SCHOOL TREAT (AFTERNOON PWÉ)
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Jan. 10, 1909.*
Lent by the Artist

253 AWAITING STEAMER: MINGIN
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Dec. 10, 1908.*
Lent by the Artist

254 GIANT BAMBOO, PEREDINYIA, KANDY
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *April 13th* (1909).
Lent by the Artist

255 THE KUTHODAW: AT THE FESTIVAL, SUNSET
Panel. $5\frac{7}{8} \times 7\frac{1}{8}$ in. Dated (on back): *Mandalay 1909.*
Lent by the Artist

256 JUNGLE GIRL WITH CHATTY, MANDALAY
Panel. $7\frac{1}{8} \times 5\frac{7}{8}$ in. Dated (on back): *March 9th* (1909).
Lent by the Artist

NORTH GALLERY

257 JANE XXIII
Canvas. 28½ × 23½ in. Signed and dated: *Kelly '23.* Exh: R.A. 1923 (167). This was the first exhibited portrait of Jane of which the number in the title coincided with the year. It was, in fact, the artist's twenty-third painting of his wife.
Lent by the Artist

258 JANE LI
Canvas. 45 × 35 in. Begun *c.* 1930 as a study of Jane in a Box at Covent Garden. Exh: R.A. 1951 (16).
Lent by the Artist

259 NÉAC SAMOSAN AS THE GIANT (C.f. 23)
Canvas. 33 × 26½ in. Painted 1937–43. Exh: R.A. 1943 (230).
Lent by the Artist

260 JANE XXXIII
Canvas. 48 × 37 in. Signed and dated: *Kelly 1933.* Exh: R.A. 1933 (310).
Lent by the Artist

261 SAMOSAN I (C.f. 22)
Canvas. 33 × 26½ in. Painted in 1937.
Lent by the Artist

262 JANE XXVII
Canvas. 44 × 34 in. Signed: *Kelly.* Painted 1923–7. Exh: R.A. 1927 (332).
Lent by the Artist

263 PETER CLEGG, ESQ.
Canvas. 30 × 25 in. Signed: *Kelly.* Exh: R.A. 1924 (349).
Lent by Mrs. W. Holden White

264 JANE XLVI (b)
Canvas. 39½ × 32½ in. Begun in 1923; constantly worked on and completed in 1946. Exh: R.A. 1946 (219).
Lent by the Artist

265 ARACAN TURTLE TANK
Canvas. 23½ × 29 in. Painted from a sketch made in 1909.
Lent by the Artist

266 SAW OHN NYUN V (B.f. 97)
Canvas. 38 × 31¾ in. Signed and dated: *Kelly 1932.* Exh: R.A. 1954 (568).
Lent by T. J. Carlyle Gifford, Esq.

267 VILLAGE PAGODAS
Canvas. 25 × 30 in. Painted 1913–15 (from a sketch made at Taungdwingyi in 1908).
Lent by the Artist

268 R. OLAF HAMBRO, ESQ.
Canvas. 45 × 35 in. Exh: R.A. 1956 (164).
Lent by R. Olaf Hambro, Esq.

269 SIR JOHN FORSDYKE, K.C.B., DIRECTOR AND PRINCIPAL LIBRARIAN OF THE BRITISH MUSEUM, 1936–50
Canvas. 30 × 25 in. Signed and dated: *Kelly 1950.* Exh: R.A. 1954 (3).
Lent by the British Museum

270 MRS. FREDERICK WHILEY HILLES
Canvas. 45 × 35 in. Signed and dated: *Kelly 1931.* Exh: R.A. 1931 (559).
Lent by Mrs. Frederick Whiley Hilles, U.S.A.

271 DR. ELEANOR C. LODGE, C.B.E., PRINCIPAL OF WESTFIELD COLLEGE, UNIVERSITY OF LONDON, 1921–31
Canvas. 30 × 25 in. Signed and dated: *Kelly. 33.* Exh.: R.A. 1933 (91).
Lent by Westfield College (University of London)

272 THE JESTER (W. SOMERSET MAUGHAM)
Canvas. 40 × 30 in. Painted in 1911. Exh: R.A. 1933 (378), after purchase under the terms of the Chantrey Bequest.
Lent by the Tate Gallery

273 WINTER SUNRISE, MAGWÉ
Canvas. 22¼ × 26½ in. Painted 1910–15.
Lent by the Artist

274 SAW OHN NYUN VI (B.f. 98)
Canvas. 39½ × 32½ in. Painted 1932–57.
Lent by the Artist

275 MANDALAY MOAT
Canvas. 23½ × 28 in. Painted from a sketch made in 1909.
Lent by the Artist

276 SIR GUY DAWBER, R.A., P.R.I.B.A.
Canvas. 36 × 30 in. Signed and dated: *Kelly 1927.* Exh: R.A. 1927 (391).
Lent by A. R. Fox, Esq. (*Sir Guy Dawber, Fox & Robinson*)

277 BARBARA BACK
Canvas. 32¾ × 26 in. Painted in 1919.
Lent by the Artist

278 HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER
Canvas. 38½ × 32½ in. Painted from sittings at Windsor in April, 1939 and March, 1941. Exh: R.A. 1941 (109); last at R. A. Winter, 1956 (797).
Lent by the Artist

279 THE VERY REV. A. C. DON, K.C.V.O., D.D., DEAN OF WESTMINSTER
Canvas. 32½ × 26½ in. Inscribed: *ANNO. DN̄I. MCMLVI. AETATIS. SUAE. LXXI.* Exh: R.A. 1956 (214).
Lent by the Dean of Westminster

280 HIS LATE MAJESTY KING GEORGE VI
Canvas. 37 × 29 in. The first study for the State Portrait (see No. 198): the head and hands painted at Windsor on 18th April 1939, the clothes painted later. Exh: R.A. Winter 1956 (799).
Lent by the Artist

281 L'AFRICAINE
Canvas. 30 × 25 in. Signed and dated: *Kelly 31 & 34.*
Lent by the Artist

282 GADELANS II
Canvas. 32 × 38 in. Painted 1952–7.
Lent by the Artist

283 JANE XLVI (c)
Canvas. 45 × 35 in. Begun *c.* 1923 and worked on spasmodically. Completed in 1946. Exh: R.A. 1946 (203).
Lent by the Artist

NORTH GALLERY

284 VALLATA DELLA FONTANA BUONA
Canvas. 25 × 30 in. Signed and dated: *Kelly 1933.* Exh: R.A. 1934 (49).
Lent by Mrs. Robert Gore-Brown

285 JANE XXX
Canvas. 30 × 25 in. Exh: R.A. 1930 (14). Diploma Work, deposited with the Royal Academy on election as an Academician.
The property of the Royal Academy of Arts

286 SIR ALMROTH WRIGHT, K.B.E., C.B.
Canvas. 37 × 42 in. Signed and dated: *Kelly. 33.* Exh: R.A. 1934 (26). The sitter is at his bench in the old Innoculation Department at St. Mary's Hospital, Paddington.
Lent by the Wright-Fleming Institute of Microbiology, St. Mary's Hospital

287 JANE XLVI (a)
Canvas. 30 × 25 in. Begun *c.* 1923 and completed in 1946. Exh: R.A. 1946 (3).
Lent by the Artist

288 THREE TREES, MONTALLEGRO
Canvas. 25 × 30 in. Painted in 1938.
Lent by Mrs. Glyn Evans

289 J. CRAIG HARVEY, ESQ.
Canvas. 46½ × 37½ in. Signed and dated (on chair): *KELLY 1940.* Exh: R.A. 1945 (336).
Lent by J. Craig Harvey, Esq.

290 GADELANS I
Canvas. 25 × 30 in. Painted 1952–7.
Lent by the Artist

291 H. G. COMBER, ESQ.
Canvas. 34½ × 29½ in. Signed and dated: *Kelly '29.* Exh: R.A. 1931 (252).
Lent by Pembroke College, Cambridge

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